

Bill Becker

BERLIN, GERMANY · bb@billbecker.de

billbecker.de

PROFILE

Bill Becker (*1997) works across various media, often in response to a particular site, with found material from that site. Semi-industrial, near-abandoned, hinterland settings between times, places, and usages are a keen interest of his, especially in relation to their detritus or what remains of what was there before. His practice revolves around „Uncanny Archeology“, the horror in the mundane, concepts of control, resistance, intervention, and interfe(a)rence. Key research questions include: what is ghostwriting humans in a time of accelerated interconnectivity? How can we make friends with our deepest fears and anxieties?

EDUCATION

Liebfrauen Gymnasium, Graduation

Aug 2010 – Jul 2016, Berlin

Hochschule der populären Künste, Bachelor of Fine Arts

Apr 2018 – Apr 2021, Berlin

Study focus on Music-Production

Moscow State University

Nov 2021 – Jan 2022, Moscow

Study of Russian language

Royal College of Art, Master of Research

Sep 2022 – Sep 2023, London

Fine Arts & Humanities, Prof. Gemma Blackshaw

Städelschule

Oct 2023 – TBD, Frankfurt am Main

Sculpture, Prof. Tobias Rehberger

INTERNSHIPS

Sound Designer, Cyprien Gaillard

Jun 2020 — Dec 2020, Berlin

Assisting with production knowledge and sound design. Working on creating the „PRECIPITATION-TAPE“, released in October 2020 via Good Morning Records.

GROUP-SHOWS

Hank Williams hasn't answered yet, Angela Mewes

28.04.2022 — 31.05.2022, Berlin

Inner Workings, Cooke Latham Gallery

27.03.2023 — 30.03.2022, London

SOLO-SHOWS

unreal city, under the brown fog of a winter dawn, gr_und

08.07.2022 — 27.07.2022, Berlin

LIVE-SHOWS

Transmission, The George Tavern

Blanche Biau, Arctic8, Bishkek

30.07.2023, London

Let's skip to the Wedding, gr_und

Joey Bargeld, Arctic8, Pink Viagra, El Nady

16.09.2023, Berlin

PUBLIC INSTALLATIONS

Necropolis at the [...] wall, Chateau Royal Berlin

2022, Berlin

Push & Pull, Cooke Latham Gallery

2023, London